

Jack Penny

In his evocative figurative paintings, British artist Jack Penny depicts contemporary urban life from the perspective of a rural-dwelling outsider. Penny's largely improvised and haphazard compositions question the sustainability of modern society, established systems, and the nine-to-five hustle of the blue-collar and white-collar workers as they go about their daily lives. Penny's creative practice is motivated by a search for authenticity. He is driven by capturing a real sense of humanity within his work.

Viewing himself as a 21st century documentarian of city life, like George Grosz did before him, Penny paints uniform and seemingly anonymous figures clustered together, as if they were searching for validation in numbers. Rather than relying on manipulative techniques to develop a painting, Jack is conscious of trying to spark his audience's sensory awareness as they experience his work. As he paints, Penny attempts to act before making choices. Without hesitation, he responds spontaneously to the work developing before him, relying only upon his initial instincts when making decisions regarding the colours, textures or lines. (stop here for website?)

Penny's influences include the instinctive spontaneity of de Kooning, the palette of Diebenkorn, the vulnerability of Baselitz, and the vitality of Nick Cave.

Over the past two years, Jack has shown four solo exhibitions in London, Berlin, and Hong Kong.

CV

Selected Exhibitions: The Strain at Studio Sienko, London (2015) – Collaboration Show

Jack Penny at Chichester Gallery, West Sussex (2015) – Collaboration Show

Reaction To at Cob Gallery, London (March, 2016) – Collaboration Show

Waiting Room at Hoxton Market, London (September, 2016) – Collaboration Show

Jack Penny at AKA, Berlin (July, 2016) – Solo Show

Further Away, India Dickinson – London (2017)

Jack Penny: The Paper Works, India Dickinson Gallery (2017) – solo show

Love in a Cold Climate, the Dot Project - London (2017) – group show

Naturelust, Sin Sin Fine Art – Hong Kong (2018) – solo show

Jack Penny East of Elsewhere, Camila McHugh Berlin (2018)

Hauser & Wirth Elephant Family, Aysha Laita Shand London- group show (2018)

H F W How to group show Berlin, Lindsey Marie White-Group show (2018)

Projects on Walls, The Edition 94 Scarlet Bowman- group show London (2018)

An Exquisite Mess, Clifton Gardens Haley McLane- Group show London (2018)

A Mental Impression Sin Sin Industrial Building -Hong Kong Solo show (2019)

Residencies:

Allegra Projects – 2017 – Switzerland

AKA (2018)- Berlin (2018)

ART BIESENTHAL, Residency Berlin + Exhibition group show (2019)

Representation:

Galerie Neuendorf – Berlin

Sin Sin Fine Art – Hong Kong

India Dickinson Gallery – London

the Curators Gallery-New York