

# TAYO ADEKUNLE

## PHOTOGRAPHER

### BIO

Tayo Adekunle is a photographer based in Edinburgh. Her practice is centered around reworking historical tropes relating to the treatment of the black female body. She often uses self-portraiture to explore issues surrounding race, gender and sexuality as well as racial and colonial history.

### PERSONAL INFO -

D.O.B. – 20.09.1997  
P.O.B. – Sheffield, UK  
Address – 2 Glengyle Terrace,  
Edinburgh, EH3 9LL

### EXHIBITIONS

#### Group

**2021** – RSA New Contemporaries 2021 (upcoming)  
**2020** – Futureproof 2020, Street Level Photoworks (Online)  
THIS IS TOMORROW CALLING (Wishing you were here),  
Alt\_D at Zembla Gallery (upcoming)  
A Quest That's Just Begun, Woosh Gallery with Generator  
Projects  
Alt\_D Alternative Graduate Showcase (Online)  
Buffering... Final Year Exhibition, Edinburgh College of Art  
**2019** - She\_\_\_. Exhibition, Whitespace Gallery  
Butter On Bacon, Hospitalfield, Arbroath  
**2018** - Material Dialogues, Fire Station, Edinburgh  
**2017** - ECA End of Year Exhibition, DOK Space

### EDUCATION -

**BA(Hons) Photography –  
First Class Division,**  
Edinburgh College of Art, The  
University of Edinburgh, 2020

### COLLECTIONS

Reclamation of the Exposition #03, Artefact #03 and Degree  
Show Proposal, The University of Edinburgh Art Collection,  
Edinburgh, 2020

### RESIDENCIES -

ECA Micro-Residency,  
Hospitalfield, Arbroath, Dundee

### AWARDS

Astaire Art Prize, Shortlisted Artist – 2020  
Degree Show Purchase Prize – 2020  
Clason-Harvie Bursary – 2020

## PUBLICATIONS

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Source Graduate Supplement in Source, Issue 101, Summer 2020

Abridged 0-60: Echo, June 2020

Edinburgh Scotsman, 26<sup>th</sup> June 2020

ROOT-ed Zine, Issue 10, January 2020

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