

First name		Family name			
Lily		Ashley			
Date of Birth	05/16/1992	Age	28	Gender	F
Nationality	UK	Country of Residence	UK		
Address	Bailey, Rhosgoch, Builth Wells, Powys, LD2 3JT				
Website	www.lilyashley.co.uk				
Artistic Practice	Performance and Visual Art				

Year	Training
2009-13	Central Saint Martins – Bachelors of Performance Design and Practice
2016-	Siabohan Davis Dance – Independent Dance
2017-2018	Philippe Gaulier – Physical Theatre and Clown

Year	Exhibition / Presentation / Residency
2019	The Slinks, Underbelly, Edinburgh Fringe
2018	Mary, Mary, Quite Contrary, Cockpit Theatre, London
2018	Rhosgoch Residency, Wales (Video Work)
2018	Authentic Fake, Young Blood Initiative, London
2018	The Pudding, HowTheLightsGetIn Festival, Wales
2018	HATCH #8, Platform Southwark, London
2018	The Greatest Luxury, Selfridges
2017	Little Grape Jelly, Nexus Space, Platform Southwark, London
2017	Lily Ashley, The Courtauld Institute of Art's Res fest
2017	CAPUT, The Crypt Gallery, London
2016	FOURTH, India Dickenson Gallery, Brixton East, London
2016	You Are Me and I am You, VAULT Festival, London

Sample of work in video format:

URL link	http://vimeo.com/282265030
Work title	Rhosgoch Residency “#1 Master/Slave #2 Reflection #3 Warrior
Description (up to 50 words)	A performance piece and experiment around connection. Performance by Lily Ashley and Hugo Bishop. Music by Hugo Bishop, Costume by Lily Ashley. Performed as part of a privately funded residency in Rhosgoch, Wales, UK in June 2018.

Selection of Reviews and Interviews:

2020	Interview with LOVE magazine https://www.thelovemagazine.co.uk/video/how-bauhaus-continues-to-survive-100-years-on-with-this-new-guild-of-creatives
2019	Interview of Lily’s group Voo Le Voo with Edie Ashley of A Shaded View on Fashion https://ashadedviewonfashion.com/2019/04/21/an-interview-with-lily-ashley-and-hugo-hamlet-of-voo-le-voo/
2019	Review of Voo Le Voo “The Slinks” by Flora Gosling of The List https://edinburghfestival.list.co.uk/article/110869-the-slinks/
2018	Interview with Young Blood Initiative on Resonance Radio http://stream.resonance.fm:8000/resonance
2017	Write up of Lily Ashley’s collaborative project with the Nexus Space and her poetry collective Little Grape Jelly in 2017 https://tmrwmagazine.com/tackling-the-perils-of-digital-communication-with-nexus/
2016	Review of Lily Ashley’s 2016 show “You Are Me And I Am You” written by Sophia Compton: http://www.savageonline.co.uk/our-london/youareme/

Selection of Published work:

2020	Poem “~NOW” published in The September Issues https://www.theseptemberissues.com/voo-le-voo/
2017	Collaboration with MiH https://www.mih-jeans.com/a-z/lily-ashley
2017	Performance of Little Grape Jelly at Hay Festival https://www.hayfestival.com/p-12422-lily-ashley-grace-pilkington-james-massiah.aspx?skinid=16
2016	iPorn video poem published with Eyot https://vimeo.com/188001848