

Angus Ogilvie – artist

Currently Based in Florence Ogilvie's work spans a variety of different processes and materials. The overlapping point being an interest in architectural forms. Working as part of *Bask* he has exhibited across Europe.

Ogilvie tries to remove the idea of authorship from the work, the content coming from the form and process. Constructing a set of geometric proportions and then generating variations within these parameters often presenting multiples. He creates sculptural elements that are simultaneously a fragment and a singularity.

What makes these fragments important is the way they describe the point at which building becomes culture. These modular sculptures create a dialogue between architecture and sculpture in which familiar forms and materials verge on the ritualistic and totemic.

Exhibitions

'3 Anni' Numeroventi 2019

'Frammenti' Conti 2019

'Free Flow' - Rum-ID 2019

'Sangar' Contemporary sculpture Fulmer. William Benington Gallery 2018

'A problem shared is a problem halved' Lilly Brooke gallery 2018

Blacks Club Soho Exhibition 2018

'What the Thunder Said' Exhibition 2017

'F.L.A.G' Stella studio 2017

'Salt Scape' - Exhibition 2016

'Earth Clamp' Alexander Building commission Edinburgh 2014

'The sculpture show' – Camberwell space 2014

Residency

Eve Branson Residency, Atlas Mountains 2018

Muddy Yard Residency, London 2017

The Defenseless Container - Residency 2016

UAL Artists Yard residence-Residency 2015